



The Arthur Ellis Awards

for excellence in Canadian mystery, suspense
and crime writing.

2018 Submission Rules for Published Works

The 2018 awards are for books and short stories published in 2017. The Arthurs are awarded annually by Crime Writers of Canada in the following categories:

- Best Crime Novel (Min. 50,000 words)
- Best Crime First Novel sponsored by Rakuten Kobo, with a \$1000 prize (Min. 50,000 words AND author's 1st novel in any genre.)
- The Lou Allin Memorial Award for Best Crime Novella with a \$200 prize (8,001 - 40,000 words)
- Best Crime Short Story (Max. 8,000 words)
- Best French Crime Book (Fiction and Nonfiction)
- Best Juvenile or YA Crime Book (Fiction and Nonfiction)
- Best Nonfiction Crime Book

The Arthurs are for CRIME WRITING which encompasses far more than the traditional whodunit. Crime writing includes capers, detective, espionage, mystery, police procedural, suspense, and thrillers, as well as fictional or factual accounts of criminal doings and crime-themed literary works. If you are not certain that your submission qualifies as a crime book or story, please contact us at: arthur_ellis@crimewriterscanada.com

To qualify, all works must fulfill the following criteria:

1. First publication; whether in English or French, in the preceding year (2017) by a Canadian citizen regardless of place of residence, or by a writer, regardless of nationality, who has been granted Permanent Resident status in Canada.

Note 1: The year of publication is determined solely by the copyright date of the book or the short story.

Note 2: If a work is co-authored, at least one of the authors must fulfill the citizenship/Permanent Resident requirement.

Note 3: If the work was originally published in a language other than English or French, the first English or French translation of the book is still eligible if:

- a. this translation is first published in the preceding year (2017); and
- b. the author fulfills the above citizenship/residency requirement.

Translations from English to French or from French to English that have been previously published in the other official language are NOT ELIGIBLE.

New editions or revisions that are substantially the same (60% or greater) as the previously published version are NOT ELIGIBLE.

2. The book or story fits into the crime-writing genre (see above for our description of "crime genre").

Special criteria for Novel, First Novel, French, Juvenile/YA and Nonfiction categories: The work must be available in print for purchase in Canada through a Canadian retailer's regular channels (bookstores, Chapters/Indigo online, Amazon.ca, etc.) Word count for novels must be stipulated on the entry form.

Special criteria for Short Story and Novella categories: The work must be published by a traditional publisher or in a recognized periodical. Self-published short stories and novellas will not be accepted. Word count must be stipulated on the entry form.

Special eligibility requirements for the First Novel category: In addition to the above eligibility rules, an author entered in this category cannot have had any other novel of any kind published commercially:

- in print, electronic/e-book, or self-published; whether
- in Canada or any other country; whether
- in any genre, including literary fiction; whether
- under the author's given name or a pseudonym, and alone or jointly with another author

Note 1: A novel that has an ISBN (or ASIN) is considered to be published commercially.

Note 2: The author may be published in other formats (e.g., short stories, novella, non-fiction, plays/screenplays, poetry) and still be eligible to enter in this category.

Entry fees:

- \$35 per title for novels
- \$25 per title for the novella category
- \$15 per title for short stories (\$35 for a collection with 3 short stories that are being entered)
- \$35 per title for all other books (French, Nonfiction, Juvenile)

Please make out your cheque or money order **in Canadian funds** for the appropriate amount to Crime Writers of Canada. (See address below.)

Or you can pay online using the online entry form. (For multiple entries, please contact: arthur_ellis@crimewriterscanada.com for instructions.)

If a category has fewer than six (6) submissions in a given year, all books or stories will be held over to be judged in the Arthur Ellis Awards of the following year.

Submissions must be postmarked or courier-dated no later than December 15, 2017.

For each submission please include:

- Three (3) copies of each book title OR three (3) photocopies of each short story (or novella if not published in print) including a copy of the table of contents with the story title.

Note: If more than one eligible short story in an anthology is being entered, publishers may find it convenient to submit the print book. Up to but no more than three (3) short stories per author may be submitted. If the anthology also contains a novella that is being entered, separate copies must be submitted.

- **An entry form for each title.** If the books are being sent separately, please contact arthur_ellis@crimewriterscanada.com
- A cheque or money order in Canadian funds, made out to Crime Writers of Canada OR electronic payment via the online form

Please send your submission to:

Crime Writers of Canada – 2018 Arthur Ellis Awards
Commerce Court West, 199 Bay Street, Suite 3210
Toronto, ON M5L 1E7

The shortlists for all categories will be announced April 18, 2018.

The winners will be announced at the CWC Arthur Ellis Awards Gala in Toronto on May 24, 2018.

Details will be announced on the website:
www.crimewriterscanada.com