



COOL CANADIAN CRIME

It was a dark and stormy night. The police were out in full force because of the threat of a riot. Bounty hunters from the most low key to the leather jacket and chains variety were salivating in the crowd. Ever since millionaire Blackie Connor put a reward out to capture the man who had murdered his daughter, every two-bit private eye -- with or without a licence to carry -- was armed to the teeth. I was packing a Smith and Wesson myself and had my grandfather's Bowie knife stuck in the back of my right boot. The medical examiner said the poor girl had been stabbed eighteen times -- and she was still alive -- with a Ginsu kitchen knife. The behavioral analysts said that the killer was a white male, with the eyes of a yellow-bellied sapsucker. I saw the forensic reports. A woman's DNA was found on the weapon. Either BAU team was wrong, or their guy had a partner -- or worse, another partner.



2011 ARTHUR ELLIS SHORTLISTS

Best Crime Novel

- A Criminal to Remember**, Michael Van Rooy, Turnstone Press
- Bury Your Dead**, Louise Penny, Little, Brown UK
- In Plain Sight**, Mike Knowles, ECW Press
- Slow Recoil**, C.B. Forrest, RendezVous Crime
- The Extinction Club**, Jeffrey Moore, Penguin Group

Best First Crime Novel

- The Damage Done**, Hilary Davidson, Tom Doherty Associates
- The Debba**, Avner Mandelman, Random House of Canada
- The Penalty Killing**, Michael McKinley, McClelland & Stewart
- The Parabolist**, Nicholas Ruddock, Doubleday Canada
- Still Missing**, Chevy Stevens, St. Martin's Press

Best French Crime Book

- Cinq secondes**, Jacques Savoie, Libre Expression
- Dans le quartier des agités**, Jacques Côté, Éditions Alire
- La société des pères meurtriers**, Michel Châteauneuf, Vent d'Ouest
- Quand la mort s'invite à la première**, Bernard Gilbert, Québec Amérique
- Vanités**, Johanne Seymour, Libre Expression

Best Crime Nonfiction

- Northern Light**, Roy MacGregor, Random House
- On the Farm**, Stevie Cameron, Alfred A. Knopf Canada
- Our Man in Tehran**, Robert Wright, HarperCollins Canada

Best Juvenile/YA Crime Book

- Borderline**, Allan Stratton, HarperCollins
- Pluto's Ghost**, Sheree Fitch, Doubleday Canada
- The Vinyl Princess**, Yvonne Prinze, HarperCollins
- The Worst Thing She Ever Did**, Alice Kuipers, HarperCollins
- Victim Rights**, Norah McClintock, Red Deer Press

Best Crime Short Story

- In It Up To My Neck*, Jas R. Petrin, *Alfred Hitchcock Mystery Magazine*
- So Much in Common*, Mary Jane Maffini, *Ellery Queen Mystery Magazine*
- The Big Touch*, Jordan McPeck, *Thuglit.com*
- The Piper's Door*, James Powell, *Ellery Queen Mystery Magazine*
- The Bust*, William Deverell, *Whodunnit: Sun Media's Canadian Crime Fiction Showcase*

Best First Unpublished Novel

(UNHANGED ARTHUR)

- Better Off Dead**, John Jeneroux
- Uncoiled**, Kevin Thornton
- When the Bow Breaks**, Jayne Barnard

BEST CRIME NOVEL

A Criminal to Remember

By Michael Van Rooy, Turnstone Press

Crime novelist Michael Van Rooy, a tireless supporter of the Winnipeg writing scene, died at age 42. *A Criminal to Remember* was the third title in his Monty Haaviko thriller series.

Bury Your Dead

By Louise Penny, Little, Brown UK

As Quebec City shivers in the grip of winter, its ancient stone walls cracking in the cold, Chief Inspector Armand Gamache plunges into the most unusual case of his celebrated career. A man has been brutally murdered in one of the city's oldest buildings - a library where the English citizens of Quebec safeguard their history.

In Plain Sight

By Mike Knowles, ECW Press

A random car accident puts Wilson into the crosshairs again, but this time the gun is in the hands of a cop. Justice isn't blind in the city; it's as bent as the tip of a bullet. Dirty cops are using Wilson as bait and the only way for him to stay out of cuffs is to help put someone worse in them.

Slow Recoil

By C.B Forrest, RendezVous Crime

Former Toronto detective Charlie McKelvey is puttering through the first year of his forced retirement when his life is torn wide open when a friend enlists his help in locating a recent Bosnian immigrant who has been his lover and who has simply disappeared. When a dead female body turns up in the friend's apartment, McKelvey is a prime suspect in an increasingly obscure murder investigation.

The Extinction Club

By Jeffrey Moore, Penguin Group

A powerful and poignant depiction of wildlife plunder and of those who dare to oppose it. It is also a darkly comic tale, in which the very urban Nile and the country-smart, near-genius Céleste teach each other about life and death, love and loss.

BEST FIRST CRIME NOVEL

The Damage Done

By Hilary Davidson, Tom Doherty Associates

Lily Moore, a successful travel writer, fled to Spain to get away from her troubled, drug-addicted younger sister, Claudia. But when Claudia is found dead in a bathtub on the anniversary of their mother's suicide, Lily must return to New York to deal with the aftermath. The situation shifts from tragic to baffling when the body at the morgue turns out to be a stranger's.

The Debba

By Avner Mandelman, Random House of Canada

David is living in Canada, having renounced his Israeli citizenship and withdrawn from his family, haunted by persistent nightmares about his catastrophic turn as a military assassin for Israel. Upon learning of his father's gruesome murder, he returns to his homeland for what he hopes will be the final time.

The Penalty Killing

By Michael McKinley, McClelland & Stewart

Martin Carter is a headcase, a former hockey great who hasn't played a game since the head injury he sustained fifteen years ago. Now in charge of community relations for the New York St. Patricks, he helps out Hayley Rawls, a filmmaker doing a profile on a thuggish St. Patricks player. When she winds up dead, Martin Carter is the prime suspect, and now the headcase must solve her murder to save his life...

The Parabolist

By Nicholas Ruddock, Doubleday Canada

Told through interlacing narratives, the story funnels towards the eye of an unsolved crime: on a rainy summer night, a woman is raped and very nearly murdered, but for the intervention of two drunken vigilantes who kill her attacker before fleeing the scene.

Still Missing

By Chevy Stevens, St. Martin's Press

An abducted woman. A year held captive. An escape that is just the beginning: "An astonishingly well-crafted debut novel, *Still Missing* will have you spellbound from the first page until long after you close the book."--Karin Slaughter, author of *Broken*.

BEST FRENCH CRIME BOOK

Cinq secondes

By Jacques Savoie, Libre Expression

Cinq secondes se déploie autour du thème du pardon et des choses impardonnables. Et, bien que l'on puisse croire, au début, qu'il s'agit d'un roman policier, on découvre rapidement la richesse psychologique des personnages...

Five seconds is deployed around the theme of forgiveness and unforgivable things...

Dans le quartier des agités

By Jacques Côté, Éditions Alire

Paris, juillet 1889... À vingt-sept ans, Georges Villeneuve a terminé ses études en médecine. Désireux de se spécialiser en médecine légale des aliénés, il quitte le Québec pour se rendre à Paris où il aura la chance d'étudier avec les plus grands aliénistes de l'époque...

Paris, July 1889 ... At twenty-seven, George Villeneuve finished his studies in medicine. Desiring to specialize in legal medicine ...

La société des pères meurtriers

By Michel Châteauneuf, Vent d'Ouest

Christian Saint-Amant jongle avec l'idée de se voir enfin débarrassé de sa progéniture tellement il la juge indigne de perpétuer sa lignée. Le fantasme deviendra réalité quand l'ex-policier adhèrera à la «Société des pères meurtriers», un ordre secret spécialisé dans l'épuration familiale.

Christian Saint-Amant is toying with the idea of being finally rid of his offspring he deems unworthy to perpetuate his lineage....

Quand la mort s'invite à la première

By Bernard Gilbert, Québec Amérique

Trafic d'influence, corruption, groupuscule révolutionnaire, conspiration, mainmise cléricale, vieux réflexes conservateurs, la table est mise...

Influence peddling, corruption, splinter revolutionary conspiracy, clerical domination, old reflexes Conservatives, the stage is set ...

Vanités

By Johanne Seymour, Libre Expression

Des attaques violentes sont perpétrées contre des membres de la Sûreté du Québec. L'agresseur, qui sera surnommé l'Artiste, laisse sur place une esquisse au fusain reproduisant une vanité, une composition traitant de la destinée mortelle des hommes, dont le titre, Totenkopf, évoque une période bouleversante de l'histoire allemande.

Violent attacks are perpetrated against members of the Surete du Quebec...

BEST CRIME NONFICTION

Northern Light

By Roy MacGregor, Random House

The eccentric spinster Winnie Trainor was a fixture of Roy MacGregor's childhood in Huntsville, Ontario. She was considered too odd to be a truly romantic figure in the eyes of the town, but the locals knew that Canada's most famous painter had once been in love with her, and that she had never gotten over his untimely death.

On the Farm

By Stevie Cameron, Alfred A. Knopf Canada

Covering the case of one of North America's most prolific serial killer gave Stevie Cameron access not only to the story as it unfolded over many years in two British Columbia courthouses, but also to information unknown to the police...You will now learn what was behind law enforcement's refusal to believe that a serial killer was at work.

Our Man in Tehran

By Robert Wright, HarperCollins Canada

The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. As the city exploded in a fury of revolution, few knew about the six American embassy staff who escaped into hiding.

WHO WILL WIN THE ARTHUR?

ALL WILL BE REVEALED ON JUNE 2 AT THE ARTHUR ELLIS GALA BANQUET IN VICTORIA

BEST JUVENILE/YA CRIME BOOK

Borderline

By Allan Stratton, HarperCollins

Sami must fight to keep his world from unravelling. An explosive thriller ripped from today's headlines... the story of a funny, gutsy Muslim-American teen determined to save his father, his family, and his life.

Pluto's Ghost

By Sheree Fitch, Doubleday Canada

Jake's on a desperate quest to find Skye before she aborts the baby he believes is his. As he hurtles headlong toward certain tragedy, Jake relives the fatal choices he's made and the powerful forces that have led him to this to end. A gripping thriller and a heart-wrenching love story.

The Vinyl Princess

By Yvonne Prinz, HarperCollins

Business at Allies beloved record store is becoming dangerously slow – not to mention that there have been a string of robberies in the neighbourhood. At least her blog seems to be gaining interest, one vinyl junkie at a time.

The Worst Thing She Ever Did

By Alice Kuipers, HarperCollins

All Sophie wants to do is forget. But it's not easy now that everything's changed. The house feels too big, school drags on for too long, lights are too bright, the room spins, and her hands get sweaty for no reason.

Victim Rights

By Norah McClintock, Red Deer Press

In her third novel about the intense and difficult life of seventeen-year-old Ryan Dooley, Norah McClintock doesn't let up on the challenges and potential disasters faced by her complex protagonist.

Who was Arthur Ellis?

Arthur Ellis was the nom de travail of the last official hangman in Canada.

BEST CRIME SHORT STORY

In it Up to My Neck

By Jas R. Petrin, *Alfred Hitchcock Mystery Magazine*

“My name is Melvin Hinks and I make my living as a musician. A piano player. Not a pianist, you understand. Not one of those snobs with a Julliard education... Take sheet music and throw it out of the window and most of those people couldn't play chopsticks...”

So Much in Common

By Mary Jane Maffini, *Ellery Queen Mystery Magazine*

“Luck was with her that day or Willa Bennington might never have encountered Cliff and Leann Capshaw at the Towne Center Gourmet. How fortuitous they rounded the corner into Personal Grooming Products just as Willa collapsed with a sharp intake of breath...”

The Big Touch

By Jordan McPeck, *Thuglit.com*

“This was truly a good day. Everything went well this trip: smooth, easy, no troubles. All my problems solved, all my stress gone. I felt like taking a nap. Isn't that what you do when you've got no worries?”

The Piper's Door

By James Powell, *Ellery Queen Mystery Magazine*

“Peering out from the steel-and-isinglass blister beneath the tail assembly Commissar Anton Bibikov, deep in fur against the cold, spotted the curl of wood smoke and then the small log cabin with its roof of thick thatch alone on the foothills sloping up toward the mountains...”

The Bust

By William Deverell, *Whodunnit: Sun Media's Canadian Crime Fiction Showcase*

“Since he fled to the island from Vancouver a dozen years ago, intending to retire to book-lined den and garden patch, Arthur Ramsgate Beauchamp, Queen's Counsel, has been dragged back multiple times to the courtroom wars — but no more. After a record 20 straight wins, mostly of homicides, he has vowed never to return to court — this is his new arena: the Garibaldi Fall Fair.”

BEST FIRST UNPUBLISHED NOVEL

Better Off Dead

By John Jeneroux

Roy is a psychiatrist's nightmare... he is also a murderous psychopath who slices up young women in God's name, leaving their body parts piled up in public places around town.

- Jon Jeneroux is active in the London Writers' society and in "Fine Lines", a critiquing group. He has a short story published in *Quick Brown Fox* and a narrative style social studies text: **Canada: Our Place in the World.**

Uncoiled

By Kevin Thornton

Nick Coil is asked by his brother, Fin, to investigate a series of murders that initially seem to have no connection, except that all the victims were prominent members of the church.

- Kevin Thornton is a columnist for a newspaper and a glossy Oil Sands magazine as working in a mind-numbing job that pays the rent but stills the soul.

When the Bow Breaks

By Jayne Barnard

Saving an orphaned youngster from a kidnapping attempt puts off-duty RCMP officer Lacey McCrae on the wrong side - for a cop - of the witness/investigator divide.

- Award-winning short fiction author Jayne Barnard has been reading and writing about crime since the third grade. Her fiction and nonfiction is published in regional and national magazines.

Crime Writers of Canada and National Post

congratulate the finalists for the

2011 Arthur Ellis Awards

for excellence in mystery and crime writing.

