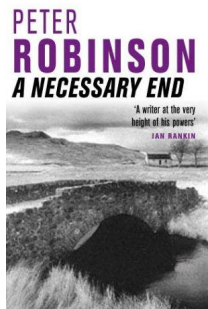
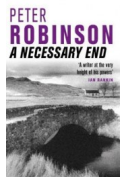


## A Necessary End



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A Chief Inspector Banks Mystery: Violence erupts at an anti-nuclear demonstration in Eastvale, leaving one policeman stabbed to death.

Rating: Not Rated Yet

**Price**

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Authors [Robinson, Peter](#)

Description

[Peter Robinson](#)

### **A Necessary End** – 1989

Violence erupts at an anti-nuclear demonstration in Eastvale, leaving one policeman stabbed to death. At first there are over a hundred suspects, but then things narrow down to the people who live on “Maggie’s Farm”, an isolated house high on the daleside: Seth Cotton, the quiet, strong owner; Mara Delacey, his girlfriend; Paul Boyd, a young drifter with a violent background; Zoe Hardacre, an astrologer; and Rick Trelawney, an artist with strong Marxist leanings. Also among the suspects is Dennis Osmond, a social worker involved with Jenny Fuller, Inspector Banks’s friend. As if this isn’t enough to cope with, Banks finds his freedom hampered by the politically-motivated appointment of an old enemy, Detective Superintendent Richard “Dirty Dick” Burgess, to head the investigation. Finally, warned off the case, the only way Banks can salvage his career is by beating Burgess to the killer. As the two head for a final confrontation, Banks pieces together the full story behind his most tragic case so far.

Press Reviews

“...another fluently written, superior mystery...Robinson has created a stalwart cop in Alan Banks, a man who loves justice and understands a woman’s heart.” Publishers Weekly (\* starred review)

