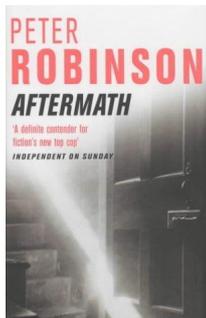
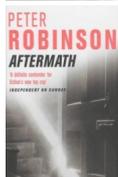


Aftermath



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A Chief Inspector Banks Mystery: One early morning in May, Banks is called to a steep, overgrown street in Leeds, where two police officers answering a domestic call have stumbled on a scene of unbelievable horror.

Rating: Not Rated Yet

Price

[Ask a question about this book](#)

Authors [Robinson, Peter](#)

Description

[Peter Robinson](#)

Aftermath – 2001

One early morning in May, Banks is called to a steep, overgrown street in Leeds, where two police officers answering a domestic call have stumbled on a scene of unbelievable horror. In the cellar of 35 The Hill, two people are dead, a third is dying, and behind a door more bodies lay buried. This seems to be the end of a grisly case Banks has been working on for some time, but ironically it turns out to be only the beginning. It is apparent who the murderer is, but Banks quickly finds out that nothing in this case is quite as straightforward as it seems. Many people are entangled in this crime—some whose lives are shattered by it, and some with unspeakable secrets in their pasts. The dead, Banks learns, are not the only victims, and the murderer may not be the only person to blame.

Press Reviews

"A proven master of the British police procedural, Robinson should find a large market for this gripping, psychologically astute tale." Publishers Weekly starred review

[Read Peter Robinson's comments of the background of Aftermath](#)

"Aftermath...demonstrates how the crime novel, when done right, can reach parts that other books can't...At times harrowing and decidedly bleak, this is an adult novel that bravely examines everyday evil with determination and empathy. A considerable achievement." Maxim, Jakubowski, The Observer

"Robinson.....establishes himself here beyond question as one of the grand masters of the genre." Philip Oakes, Literary Review

