



2020 Arthur Ellis Awards for Excellence in Canadian Crime Writing, Shortlists Announced

The annual Arthur Ellis Awards by Crime Writers of Canada recognizes the best in mystery, crime, and suspense fiction and crime nonfiction by Canadian authors.

Tuesday, 21 April, 2020---- Mike Martin, Chair of Crime Writers of Canada, is pleased to announce the shortlists for the 2020 Arthur Ellis Awards.

Best Novel sponsored by Rakuten Kobo with a \$1000 prize

Michael Christie, **Greenwood**, McClelland & Stewart
Ian Hamilton, **Fate**, House of Anansi Press
Nicole Lundrigan, **Hideaway**, Penguin Random House Canada
Marissa Stapley, **The Last Resort**, Simon & Schuster Canada
Loreth Anne White, **In the Dark**, Montlake Romance

The Best First Novel with a \$500 prize

Philip Elliott, **Nobody Move**, Into the Void Press
Denis Coupal, **Blindshot**, Linda Leith Publishing
Nicole Bross, **Past Presence**, Literary Wanderlust

Best Novella sponsored by Mystery Weekly with a \$200 prize

Wayne Arthurson, **The Red Chesterfield**, University of Calgary Press
Brenda Chapman, **Too Close to Home**, Grass Roots Press
Barbara Fradkin, **Blood Ties**, Orca Book Publishers
Melodie Campbell, **The Goddaughter Does Vegas**, Orca Book Publishers
Devon Shepherd, **The Woman in Apartment 615**, *Alfred Hitchcock's Mystery Magazine*

Best Short Story sponsored by Mystery Weekly with a \$300 prize

Y.S. Lee, **In Plain Sight**, *Life is Short and Then You Die*, Macmillan Publishers
Peter Sellers, **Closing Doors**, *Ellery Queen's Mystery Magazine*
Zandra Renwick, **The Dead Man's Dog**, *Alfred Hitchcock's Mystery Magazine*

Best French Book

Louis Carmain, **Les offrandes**, VLB Éditeur
Andrée Michaud, **Tempêtes**, Éditions Québec Amériques
Martin Michaud, **Ghetto X**, Libre Expression
Guillaume Morrissette, **Le tribunal de la rue Quirion**, Guy Saint-Jean Éditeur
Félix Ravenelle-Arcouette, **Le cercle de cendres**, Héliotrope

Best Juvenile or YA Book sponsored by Shaftesbury with a \$500 prize

Liam O'Donnell & Mike Dean, **Tank & Fizz: The Case of the Tentacle Terror**, Orca Book Publishers
Jo Treggiari, **The Grey Sisters**, Penguin Teen
Tom Ryan, **Keep This to Yourself**, Albert Whitman & Company
David A. Robertson, **Ghosts**, HighWater Press

Best Nonfiction Book

Katie Daubs, **The Missing Millionaire: The True Story of Ambrose Small and the City Obsessed with Finding Him**, MacClelland & Stewart

Kevin Donovan, **The Billionaire Murders**, Penguin Random House

Debra Komar, **The Court of Better Fiction**, Dundurn Press

Vanessa Brown, **The Forest City Killer: A Serial Murderer, a Cold-Case Sleuth, and a Search for Justice**, ECW Press

Charlotte Gray, **Murdered Midas: A Millionaire, His Gold Mine, and a Strange Death on an Island Paradise**, HarperCollins Publishers Ltd

The Unhanged Arthur Award for Best Unpublished Manuscript sponsored by Dundurn Press with a \$500 prize

B.L. Smith, **Bert Mintenko and the Serious Business**

K.P. Bartlett, **Henry's Bomb**

Max Folsom, **One Bad Day After Another**

Liz Rachel Walker, **The Dieppe Letters**

Pam Barnsley, **The River Cage**

The 2020 Grand Master Award

The Grand Master Award is presented biennially to recognize a Canadian crime writer with a substantial body of work who has garnered national and international recognition. This year, the Grand Master Award is presented to Peter Robinson.

Since Peter Robinson's first mystery, *Gallows View*, appeared in 1987, his growing readership has eagerly waited for each encounter with Detective Chief Inspector Alan Banks. Now with twenty-seven of these moody and layered police procedurals, fans around the world have become attached to the complex, music-loving DCI Banks and his always-intriguing colleagues in the fictional town of Eastvale in North Yorkshire. They've followed Banks, his twisty cases, his career challenges and the ups and downs of his personal life with interest and affection. The series has also been adapted to television by ITV. Peter has a shelf full of Crime Writers of Canada Arthur Ellis Awards for both best novel and for best short story. Internationally he's been honoured by *Le Grand Prix de Littérature Policière* (France), the *Martin Beck Award* (Sweden), the *Palle Rosenkrantz* (Denmark), the *CWA Dagger in the Library* (UK) and the American *Macavity*, *Edgar* and *Barry* awards. In 2010, he was presented with the Crime Writers of Canada *Derrick Murdoch Award* for contributions to the crime genre.

About Crime Writers of Canada

Crime Writers of Canada was founded in 1982 as a professional organization designed to raise the profile of Canadian crime writers. Our members include authors, publishers, editors, booksellers, librarians, reviewers, and literary agents as well as many developing authors. Past winners of the "Arthurs" have included such major Canadian authors as Gail Bowen, Stevie Cameron, Howard Engel, Louise Penny, Peter Robinson and Margaret Atwood. We would like to thank Dundurn Press, Rakuten Kobo, Mystery Weekly Magazine, Shaftsbury and Maureen Jennings for their sponsorship; the many participating publishers for their continued support; and our hardworking judges who came through, as always, despite the added challenge of the pandemic.

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